

Gateway

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Regents Approve NU Budget

By JULIE LARSEN

The battle against state budget cuts is over, and the University of Nebraska (NU) system has walked away unscathed with a record budget of \$985.5 million.

The NU Board of Regents unanimously approved the 1993-94 budget, which is an increase of 3.2 percent from last year's budget of \$954.5 million, at its meeting last Saturday in Grand Island.

According to regent documents, the approved budget is broken down this way:

• The University of Nebraska-Lincoln, \$430 million.

• The University of Nebraska Medical Center, \$380 million.

• UNO, \$99.4 million.

• The University of Nebraska (UNK), \$46.4 million.

Earlier this year, the NU system faced a \$7 million cut in state appropriations, but the efforts of state senators, the Governor's Office, regents and Nebraska residents saved the system.

Regent Rosemary Skrupa said that in the end, everything turned out "pretty good."

"It was good compared to what

we started out with," Skrupa said.

UNO Chancellor Del Weber said UNO fared well, considering what could have been.

"UNO did quite well given the economic circumstances of the state," Weber said.

UNO also received an extra \$350,000 for additional faculty members in state allocations. Weber said he believed the extra funds were due in part to the Legislature recognizing that UNO is growing and underfunded.

The regents also unanimously approved an \$8.2 million plan for renovation and expansion of the

Student Center.

Plans for the center include an expanded food services area, additional Bookstore and lounge space, a pedestrian mall, and more area for student activities.

The renovation project will be funded by revenue bonds and a \$30 increase in student activity fees.

Guy Conway, director of the Student Center said he thought the decision was "wonderful."

"I think it (expansion) will not only change the face of the building, but the campus as well," Conway said.

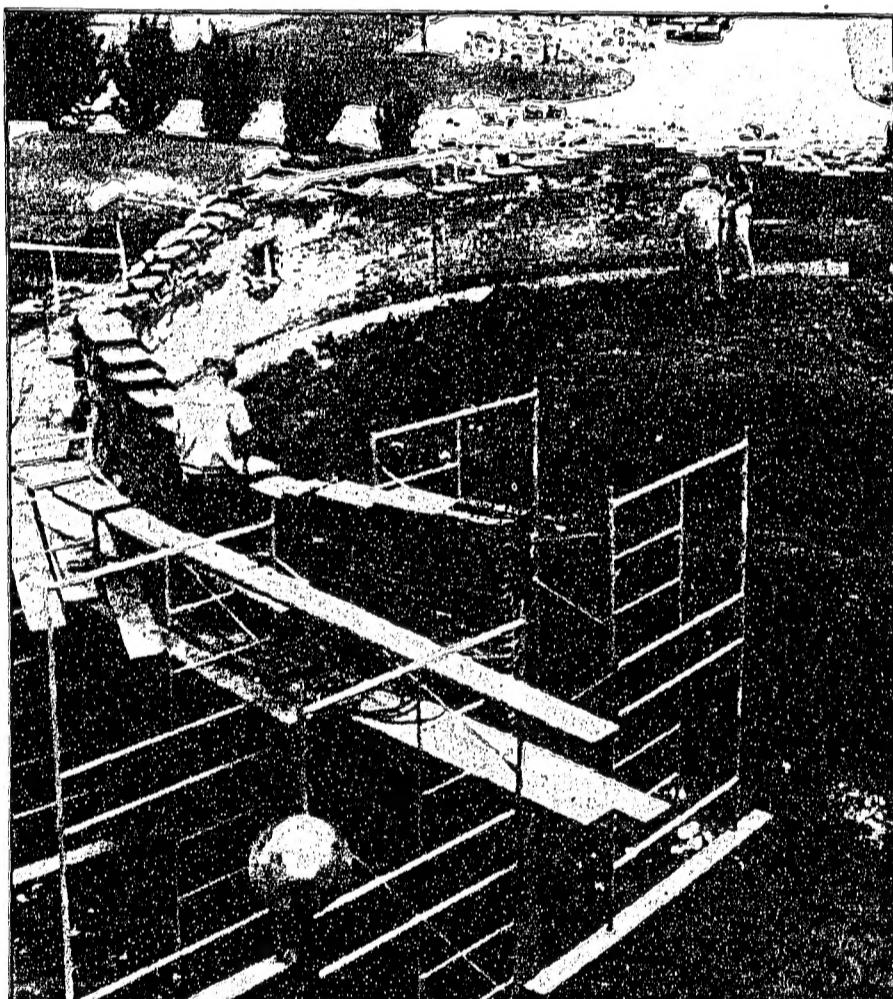
Skrupa said that she had received

letters from students who said they were "strapped for money," but still supported the expansion despite the fee increase.

"If student money is going to be used," Skrupa said, "we should make darn sure it (the center) meets their needs."

Student Center renovations are slated to begin in July of 1994 and finish in the fall of 1995.

The regents also approved the appointment of Dr. Gladys Styles Johnston as chancellor of UNK, and Dr. Harold Maurer as dean of the University of Nebraska College of Medicine.



UNO Gets New Amphitheater

By HEIDI HERMANSON

UNO will soon have a castle on its premises.

The "Castle of Perseverance," a new amphitheater, will be a visual compliment to the existing Fine Arts Building. Construction on the new structure began June 1.

After the Fine Arts Building was completed, a building committee needed to make a decision about acquiring artwork for the building.

According to state regulations, any building built with state funds must use 1 percent of its funding for artwork, said Dave Irvin, UNO Facilities and Planning manager. The committee decided that rather than buy several small pieces of art, they would buy one substantial piece. That piece was the amphitheater.

The total cost of the amphitheater is \$105,000, of which \$85,000 came from the state budget for fine arts. The remainder

was provided by a grant from the National Endowment for the Arts.

The amphitheater's designer, Andrew Leicester was one of three finalists chosen from about 40. The three artists were required to submit samples of their work and devise a model of the building they would construct if chosen. Irvin said that to Leicester, the Fine Arts Building looked like a snake without its head. Leicester envisioned the semicircle amphitheater as the head.

"The Castle of Perseverance" is based upon the medieval play of the same name. The design reflects the structure of the Fine Arts Building.

"Andrew likes to take bits and pieces from the building and incorporate it into his own work," Irvin said.

The amphitheater should seat about 100 people, Irvin said.

The new building, located north of the Fine Arts Building and east of the Durham Science Center, is slated to be completed by the end of August.

Policy to Improve Parking

By LORI SHONKWILER

UNO students have won a battle in the ongoing war of campus parking.

UNO Chancellor Del Weber has approved a special events parking policy which requires that during peak parking times, all non-academic groups and activities use Ak-Sar-Ben parking facilities. Regular university functions will not be affected by the new policy.

The policy, effective this fall, was recommended by the Parking Advisory Committee (PAC).

Rita Henry, a PAC member, defined special events as any event scheduled through the reservations office with the expected number of visitors of 25 or more during the hours of 8 a.m. to 5 p.m., Monday through Friday.

The purpose of the policy is to "relieve the parking burden and frustration on campus of having no space available," said Charles Swank, manager of campus security.

Exceptions are made for those events scheduled for Friday afternoons and other times that the start and stop time of the event are within "low utilization" hours.

"I think the exception of Friday afternoon is because we don't have a parking problem as intense as we usually do," Henry said.

Low utilization is determined by figures recorded of years past. For instance, last year's records indicate that from 2 p.m. to 6 p.m., 300 to 900 parking stalls become vacant.

PAC will use these archives to reach a decision on whether to allow an exception to the policy.

"Depending on what day of the week it is and the parking history of how many vacant places are on campus at that time, we may make an exception," Henry said.

A request for an exception must be submitted to the PAC no less than 10 working days prior to the event. This period allows ample time to arrange for shuttle service if an exception is not granted.

Last year, approximately 27 groups contributed to UNO parking during peak times. "It (the policy) is just a way to help try alleviate excessive pressure," Swank said.

Both Swank and Henry are strong advocates of students and faculty use of the Ak-Sar-Ben facility to control the parking problem.

SEE PARKING, PAGE 7

Alumni Center to Expand

By KATHARINE STOLTZFUS

Work is scheduled to begin next month on a new UNO Alumni Center.

"The bids will be in on Monday and we hope to start building in the first part of August," said Jim Leslie, executive director of UNO's Alumni/Development office.

Leslie said the motivating factor was lack of space in the present building.

"We needed a larger facility for events the Alumni Association is involved in," he said. "We get requests to hold functions for 300-400 people, but our current placement capacity for things like dinners and receptions is limited to 40."

Leslie said the new building will have about 11,000 square feet. The first floor will include "Bootstrapper Memorial Hall," a banquet facility with room for 220 people and an information center which will distribute maps and campus information as well as serving as an outlet for athletic and theater tickets.

The second floor will house a boardroom

and provide additional office space. Leslie feels the new information center will make the campus more accessible because of its central location near the university's main entrance.

The new building will be located east of the present facility on the corner of 66th and Dodge Streets.

The building site is presently being used as a temporary parking lot. "We'll be keeping the current Alumni Center completely intact," said Leslie. "We're doing some remodeling on it now. The new building will be an addition."

The project will cost an estimated \$1.4 million. "It's being paid for entirely through contributions," Leslie said.

Leslie estimates construction of the new facility will take between 10 months to a year with a completion date sometime next summer.

Alumni Activities Coordinator Jennifer Huelskamp said they hope to have a dedication ceremony coinciding with Homecoming next October.

But for right now, Leslie said, "We just want to get started."

News

Former UNO Students Win at Hoop-It-Up

Smith Becomes WRC Director

By TIM ROHMER

Sussy Smith, the new director of UNO's Women's Resource Center (WRC), said she has big shoes to fill replacing Gloria Rial, the center's longtime director.

Smith became WRC director on July 1 after Rial, who had been director for more than two years, stepped down to concentrate more on her studies.

"I admire her (Rial) and hope to continue all the good things she started," Smith said.

She said she hopes to sponsor even more women-related events than in the past.

"I would like to have more events inside the office and hope to bring in special speakers," Smith said. "I'm also concentrating on having the Blue Barn Theater do a play this fall. The Blue Barn deals with societal issues."

She said other proposed events for the fall include a self-defense series for women and performances by female musicians.

Smith, a junior majoring in pre-med/biology, said she definitely plans to make the center's office, located on the third floor of the Student Center, better known to students.

This is something she can relate to first hand.

"My first year and a half here I didn't even know where it was," Smith said, and added that



"I would like to have more events inside the office and hope to bring in special speakers."

—Sussy Smith
WRC director

she plans to put flyers around the Student Center indicating the WRC's location.

Smith said she eventually learned of the center and visited it regularly to have peace and quiet.

"It's a great place to relax and get away from the loudness downstairs," said Smith, who became a volunteer worker soon after her introduction to the center.

WRC is more than a place to enjoy peace and quiet, she added.

"It's a resource center. Our library has books on a wide range of women's issues, including health care and environmental issues," Smith said. "We also have magazines like Ms. and Z Magazine, the UNO Library doesn't carry."

She said WRC members also refer women to various Omaha agencies, like the YWCA, that help women deal with various problems.

Men can also benefit from WRC's purpose, Smith said.

"The WRC gives men a more well-rounded view of society in general. It's meeting other people and a wonderful experience."

Smith said she is also looking for volunteers to help her with her work.

"The hours are pretty flexible and it's only three to five hours a week," she said. "Volunteers help check out books and answer the telephones."

News Clips

Four NU Campuses Receive Donations

The University of Nebraska Foundation has allocated \$569,477 to the NU system's four campuses for the 1993-94 academic year.

Supporters donated money to the foundation and designated that it be given to the area of greatest need. These are called unrestricted funds.

The amount exceeds last year's \$479,848 to become a record allocation of unrestricted funds.

UNO will receive \$123,840 to upgrade a geology computer system, support minority faculty programs and minority student recruitment.

The Med Center will receive \$144,278 for a microscope to measure irregularly-shaped cells, a computer that monitors sleep patterns of patients with Alzheimer's disease, the addition of a freezing unit and a high-resolution camera to an electro microscope.

Foreign Students in Need of Housing

Forty visiting students of Hiroshima College of Foreign Languages are in need of temporary housing accommodations for their annual summer tour. Volunteers are needed for the last two weeks of July. Financial compensation is provided. If interested, call Curt or Mona of International Studies at 554-2944.

New Students Will Get Taste of College

UNO's Admissions office will host "A Taste of College" on Saturday for incoming students. Topics include: getting started in college and what to expect, finding specific programs for adult learning, receiving credit for prior learning, and support services including child care, career planning and financial aid.

The free event will be held in the Nebraska Room of the Student Center from 10 to 11 a.m. For reservations, call 554-2393.

Maschka Is Named Employee of Month

Lee Maschka, staff secretary II in University Television, has been selected as UNO's employee of the month for July.

She received a number of written nominations from co-workers and university personnel. One nominator wrote, "Lee's position puts her in constant contact with the public, both walk-ins and via phone. She must handle a wide variety of requests. Lee is always, without fail, courteous and helpful. She is an excellent representative for UNO and handles a fast-paced, detailed-filled position with high accuracy and an excellent attitude."

Maschka also will be honored at an upcoming NU Board of Regents meeting.

Workshop Offered For Instructors

An instructor development workshop will be offered to new faculty and teaching assistants this fall. The Center for Faculty Development sponsored event will be held Aug. 16 and 17.

Gateway

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

Opinions and Viewpoints

Let's Talk About Sex

"Let's talk about sex, babeec,
Let's talk about you and meece.
Let's talk about all the good things
and the bad things that may beece.
Let's talk abooooout sex."

Now that we've all sung to Salt n' Pepa's golden oldie, let's get to the subject. Sex. Not just what some would call "straight sex," but also oral sex, anal sex, masturbation and all other kinds of sex.

Let's also focus on the pathetic way the military deals with matters of sex. Sure, you may think the armed forces do a good job, especially in throwing away millions of taxpayers' dollars on a few harmless homosexuals, but that's peanuts compared to the job they should be doing.

Look at the way they blatantly disregard the Uniform Code of Justice. What do I mean? Well, look at this fine hunk of humanity: under Section 925, Article 125, the military code says that "any person... who engages in unnatural carnal copulation with another person of the same or opposite sex or with an animal is guilty of sodomy. Penetration, however slight, is sufficient to complete the offense."

Have you ever seen a more righteous statute?

Now, I don't know about the Air Force or

STEPHEN McINTYRE
COLUMNIST

the Army, but in the Navy and the Marines, all "officers in authority" are under obligation, by virtue of Section 5947, "to guard against and suppress all dissolute and immoral practices, and to correct, according to the laws and regulations of the Navy, all persons who are guilty of them."

All persons? Sweet Jesus! What is happening with the recruiters who are suppose to be filtering the slime from our protective system? Why aren't they asking young perverts if they are engaging in oral sex as they would ask if they are homosexual? How many creeps have possibly enlisted in the armed forces?

This all translates into a shoddy job on the military's part. When they should be looking for trash who penetrate their wives or husbands in unnatural ways, they are instead turning their backs with a smile. This cannot stand!

We should write to the president and tell him of this outrage and our feelings about the whole thing. Let's vent our anger at the commander-in-chief, let him know we'll vote him out of office if he doesn't submit to our demands.

To be fair, we should include a few suggestions, just so he doesn't have any excuse not to tow the line.

I already pointed out one suggestion, that recruiters at least ask military newcomers if they've ever engaged in an immoral act. Can you envision the scene as the recruiter asks, "Now, have you ever had oral sex?" Imagine as the kid looks at the officer with eyes bulged, mouth agape.

"Oral sex, son, a blow-job. Don't you understand English?" Heck, the military may be able to keep out idiots as well as perverts, which is all the same to me.

Now, you may think I'm a bigot, that I'm against people who practice these acts, but I tell you I'm not. I'm just moral and know what's right, and I'm telling things as they are. After all, actions speak for a person, and those who engage in immoral sex practices should not be in the military.

That's the way things ought to be.



Cartoon by Tom Stoen Services

Funeral Brings Back Memories

You're so low ...
You're so low you've gotta stand on a nickel
to pee on a dime.

You're so low ...

Kimmy wasn't going to join in on this locker room game. She was sitting in the corner of the room, slouched against a few lockers.

A few minutes later, for God knows what reason, the team started singing "Amazing Grace," and everyone was flailing their arms up in the air and dancing clumsily.

"You know," Kimmy said in a soft voice. "Some people don't believe in God."

With that, the room was still. All the voices were silent and twenty-some eyes were on Kimmy. Then all the eyes quickly darted to the floor.

Minutes, which seemed like hours, slowly passed, while everyone still gazed upon the grey floor.

God, we felt awkward.

"I'm just giving you guys shit," she yelled and threw a towel across the room. We chased her around the locker room until the 'B' game started.

Did you see it in the paper?

The woods that surround the old softball field seem a lot less mysterious. I used to stare into those trees, hoping, praying, that a ball wouldn't stray into there. Those trees used to scare us all. It was on that softball field in the fifth grade that

I met Kimmy. She stood in right field with long, raty hair, wearing an "I'm with stupid" T-shirt. Smacking her fist into the middle of her glove, she gave the impression that she would not be messed with by anyone in the league, let alone our team. And she sure as hell wasn't going to fish a softball out of the woods.

I'm not going to the funeral.

It wasn't on the field that Kimmy and I became friends. She was clumsy, I was afraid of the ball, and I think we were both forced into

ELIZABETH MERRILL
COLUMNIST

playing by our parents. We logged in hours of bench time and became splinter buddies.

"Did you see what Shanaaron's wearing today?"

"Gawd, the only reason she gets to play is because she's the coach's daughter."

"I think her mom's sauced today."

We'd exchange insult after insult about the nine who were out on the field while we were just spectators. After the game we'd be treated to Shasta and Sno-cones, just like the other fools who had sweated and got all dirty for the same goods.

Even back then, in the fifth grade, she had

the stare. The stare of an adult who's seen it all, from mortgage payments to sickness to divorce to death. The stare given to someone to prove that you could not be daunted, that you would prevail. The stare that made you wonder what was at the end of it.

There has got to be a reason.

Kimmy was clumsily bouncing a basketball on the gym floor our senior year in high school.

"You should go out for varsity," I said.

"I'm not any good," she replied. "People like me don't play on varsity."

I pointed out to her how she rose up above all of us mediocre players on the freshman squad and made it to the 'A' team. I made a crack about Kristy K., a goofy teammate we used to make fun of.

"Yeah," she smiled.

Kimmy never tried out for varsity, and that brief conversation was the last I ever had with her. I can still remember walking away, her eyes intent on the hoop.

I didn't say goodbye to her that day.

A little over a year later, she took a gun to her stomach and went away without saying goodbye to anyone, leaving everyone around her wondering about how they failed.

Gazing at the trees.

Wondering about the stare.

Wishing she was around to shoot a basketball, tell a joke, or just be my bench buddy.

Adapting Part of American Way

We all thought Joe Sanders was nuts five years ago when he began building a gigantic wooden boat in his backyard. He put the finishing touches on it this spring and now he's moved his entire family into it in anticipation of the second coming of "the flood."

Joe made it through the '60s in a tie-dye bus, and now, if it keeps raining like it has, he's going to go through the '90s in a makeshift ark.

Welcome to the Midwest, where we no longer grow corn and soy beans, we now produce rice and clams. And it's not hogs and cattle anymore, it's catfish and frog legs. Yes, Nebraska must change from a football state to a water polo state. It's not the Nebraska Cornhuskers, it's the Nebraska Rice Pickers.

In case you've just tuned in, we (the Midwest) are experiencing one of the most devastating floods in the last gazillion years. It's a tragedy—yet we will (as the old cliche goes) adapt and overcome. We have to, we're Americans; it's what we do best.

Soon we will see Chevy and Ford coming out with their versions of American boats which will replace the automobile that is no

longer needed since there are no longer roads for which to drive them on. They'll be made of heavy American metal which will make them use a lot of gas through the classic Johnson 50 horsepower engines that the boats will be equipped with. But they'll be solid. More solid than the fiberglass imports that will

And who will be zipping around dangerously about the waters of our country's mid-section? Teenagers, of course. And with teenagers come troubles. Some punk named Spike will show up at Joe Sanders' boathouse/ark to pick up his daughter in a jet ski (the water version of the motorcycle).

"I hear Spike is here, Joe," his wife says. "You can hear that damn jet ski coming a mile away. Those things are dangerous and I don't think Peggy Sue should be riding on it!"

And then Joe will go to the door and see Spike standing there. Only Spike won't be wearing a pair of Levi's 501's and a white T-shirt, no, he'll be wearing Levi's new plastic waterproof pants called PT 109's and a white fish net tank top.

"Where are you taking Peggy Sue?" Joe asks.

"I thought we'd go to a float-in movie, Mr. Sanders."

"OK. Just be back before high tide."

And so our lives change. We adapt. But what happens when that harsh Midwest winter gets here?

JIM MINGE
COLUMNIST

come after them.

The fiberglass boats will be from some foreign land. They'll be cheaper, sleeker looking, and they'll use a Yamaha 25 horsepower engine as opposed to the bulky Johnson 50 horsepower, which will make them more efficient in gas mileage.

But let's not forget the Yugo. Oh, yes, Yugo will have a boat to replace its tiny automobile line. It will be a one man rubber raft—small, delicate, but affordable.

THE SONIC LEAVES

The Gateway Entertainment Guide

Brink Provides Insight

'Funny New Plays' Likeable

REVIEW BY DAVE BORYCA

UNO student David Brink calls his new productions currently running at the Magic Theatre "Funny New Plays." The "funny" is slightly subjective, but there can be no doubt that they are very "new."

The audience may expect no less upon reading Brink's director's notes before the start of the production. They seemed no more than random scribblings to one who has yet to enjoy these "Funny New Plays."

In these notes, Brink compares himself with more established playwrights along the lines of George Bernard Shaw. More of a fan of Shakespeare and Sophocles, I wondered if Brink's plays would stand as large as his ego and awaited lowering of the house lights with a degree of trepidation.

I was not disappointed. Simpering dialogue, totally unmotivated action, excessively long soliloquies and poor sound and lighting dominated both of Brink's plays. The audience may be surprised however, in that both of Brink's plays are highly likeable.

"Soap Scum" and "Floating MilkPods" were both written and co-directed by Brink. Both show a greatly twisted yet still brilliant illustration of separate eccentric households.

"Soap Scum" is the story of one woman's obsession with the soap opera and her inability to deal with reality. Strangely enough, her real only link to the outside world is her dog, Manda Panda, played by Kelly Coughlin.

Manda is one of the many very unreal elements of the play which made it very entertaining and lively. This drug-dealing, talking and upright walking dog quickly becomes a focus upon which the audience is



—Megan Terry

Coretta Jayne Heasler gets a bad connection while Larry Tarkington checks out his rifle in "Floating MilkPods."

able to gauge her mistress.

The woman, Angel, played by Christy Nipe, quickly became a very strong character in her own right. Despite the fact that she easily had over 80 percent of the lines, the audience is still given a subtle and invigorating look into Angel's character without having it thrust upon them like a ton of bricks.

Nipe tended to run into the upper echelons of over-acting sometimes, but this is hopefully no more than part of Brink's vision.

"Floating MilkPods" was even more abstract in its rhyme and reason than "Soap Scum."

The outside story (if it could be categorized as such) was about Inetta, played by Loretta Jayne Heasler, and her obsession with the cinema, especially Disney cartoon features. Her lines had to run well over the 80 percent mark of the total, and were done in a slowly meandering monologue which was sometimes hard to follow due to a highly fake accent and abrupt changes in emotion.

The two remaining characters of "Floating MilkPods" could only be described as token comedic roles. Carl, Inetta's husband, played by Larry Tarkington, is a stereotypical redneck who drinks heavily and plays with guns. Due to the somewhat vaudeville humor, Carl is not a character deserving a great deal of attention.

The second comedic character was played by Eric Freiberg in his role as The Soundman. The Soundman seems simply an ornament in Inetta's and Carl's lives, doing no more than brushing chimes and ringing bells at key parts of Inetta's monologue.

Throughout the play, the reason for The Soundman's place on stage remains a mystery and only serves to confuse the storyline. The simple sound effects he provides could have been just as effective backstage, and even done away with altogether.

The real push of both "Soap Scum" and "Floating MilkPods", however, is to try to provide some insight into the world of reality through its massacre of fantasy. It is due to this that Brink's productions take on a worthwhile quality.

Both plays have their problems, but for the discerning audience member both can provide a unique and sometimes even humorous experience.

In his director's notes, Brink asks a question: "Has television usurped our American consciousness?" Perhaps his plays hold the answer.



—Megan Terry

Kelly Coughlin, left, and Christy Nipe hear the beat of a different drummer in "Soap Scum."



By
Madame
Fedora

Here's to You, Mom

Some people may say that I am intolerant. They say, "Madame, you're so short tempered," or "Madame, give people a chance," or "Madame, don't wave that aim and flame at me, you're burning my clothes."

I just don't think anyone understands me.

Frustrated and sad with this world, I walked the streets alone last night. Cars passed me and honked, surely because they recognized the Great Fedora.

I just straightened my veils, though, and kept walking. I don't need anyone, I thought. It's just me and my boots that were made for walking.

"Hey mama," a group of young hooligans wailed as they screeched by me.

They must have mistaken me for my mother, the Great Adora Fedor.

Adora and I used to have great chats together before she moved back to Belgium to be with her sixth husband, a matador who is working on his Ph.D. in Crowd Control.

How I miss Adora. We would sit up late at night, fixing each others' veils while she would tell stories about her days as a model for the nuclear power plant.

I still remember some of her best quips to those brutish men who used to stare at her magnificent physique painted on the side of all of the reactors: "Stop staring," and "Take a picture, it lasts longer."

In honor of Adora, I am dedicating this week's edition of Madame's Mailbag to her. Here's to you, mammy:

Dear Madame:

Some people in my homeroom say you're not real. They think you're some kind of hoax, or something used only when the Sonic Leaves editor needs to fill space.

I defended you. "She's real," I told them. "I see her all of the time at Festival Foods."

But they still don't believe me. They said I needed proof, like a pair of your... underwear or something, yeah, your underwear.

Anyway, I need some underwear so the kids will believe me.

Enclosed is a manilla envelope so's that the pervy post office guy won't peek.

Billy Baroul

Billy:

You sick little peasant.

Do you seriously think that I will engage in your depraved, childish behavior by giving you a personal artifact of mine so that you can wave it in the air for all of your pimply-faced, moronic friends to squeal at?

I hope you like bikinis with red hearts.

Dear Madame:

I have been writing countless letters to you for months, searching for one trace of advice in your column to give hope to my meaningless life. I'm really depressed and

Oops, sorry I had to interrupt this letter, but I've hit 66 lines and that means I'm done for this week. Besides, I've got some errands to run, some jingles to listen to and some hearts to break.

I'll leave you with this thought:

It may look like bread, it may smell like bread, it may taste like bread. But unless you've got the whole loaf, you may as well suck your dirty fingers and clutch on to your free pitcher cards 'cause you ain't getting nothing.

Digayvu?

'Indian Summer' Relates to Ex-Campers

REVIEW BY ELIZABETH MERRILL

Poor Uncle Lou.

He's lost touch with the young 'uns of today, and it looks like he'll have to close the doors on Camp Tamakwa.

But before he calls it quits, he calls for a reunion of campers back from Tamakwa's golden age to enjoy one last week on the site. The class of '72 returns to Uncle Lou in "Indian Summer," now playing at various bargain theaters.

It's secretly Uncle Lou's hope, so we learn, that one of his Tamakwa grads will take over the camp, which has been in existence since the '30s.

Uncle Lou will soon be disappointed, though, as his seven favorites who return are heavily wrapped up in their own fast-paced lives.

Matthew and his cousin Brad (Vincent Spano and Kevin Pollak) are clothing tycoons, Jack (Bill Paxton) works for a rock shop, Jamie (Matt Craven) is a skirt-chasing womanizer who's dating a girl almost half his age, and poor Beth (Diane Lane) is grieving

over her dead husband.

And let's not forget about Kelly (Julie Warner) and Jennifer (Elizabeth Perkins). They're both lusting after the same man, only he's Jennifer's old camp flame and Kelly's husband (Matthew).

But let's not forget about Matthew's sinner turmoil. The multi-million-dollar designer is growing weary of the fast-paced stitch biz, and can find his only outlet in painting Spiderman figures on walls.

What's more, the 30-something group is haunted by fuzzy flashbacks (didn't like 'em, too "One Life to Live"-ish) and inner pain as they struggle through the week and try to answer the million-dollar question: Who will save Camp Tamakwa?

Okay, so the plot doesn't sound too earth-shattering, and the expansive cast features only one relatively big name in Elizabeth Perkins. So what? I liked "Indian Summer." It cashes in on that sappy, nostalgic trip down memory

lane that only an adult ex-camper can relate to.

"Indian Summer" plays with memories about the wet, stinky pillows that reek of a swamp, the spooky fireside stories and the sneaking-out-so-I-can-steal-a-smooch late-night rendezvous with a kid with braces.

Even if no one can relate to the modern-day characters of "Indian Summer," almost everyone can relive their days of youth with the Camp Tamakwa gang.

A big camper salute can also be given to Sam Raimi, who plays the polyester-clad, brain-dead Stick, Uncle Lou's sidekick. Stick took more

blows to the head than Frazier in the "Thrilla in Manila." In addition, Raimi pulled in double time, as he also helped direct the film.

"Indian Summer" takes you on a whimsical 98 minute stroll down memory lane and leaves you with a warm and sticky camp feeling inside.

And it doesn't make you smell like a swamp, either.

Money-Saver Review

'Indian Summer'

Rated PG

See it at:
Cinemark, Millard 4 and
Super Saver Cinema.

The Movie Guru's Rating:



Sigh, (Very) Young

If you're a kid, you'll love "Rookie of the Year," starring Thomas Ian Nicholas as young Henry Rowengartner. Henry is a clumsy bench warmer for his little league squad until he breaks his arm and develops a 100 mph fastball. Henry joins the Chicago Cubs and taunts all of the big leaguers during his stint.

All of the youngsters will love this flick, but if you're an adult, you may feel tempted to swat young Henry upside the ... you get the picture.

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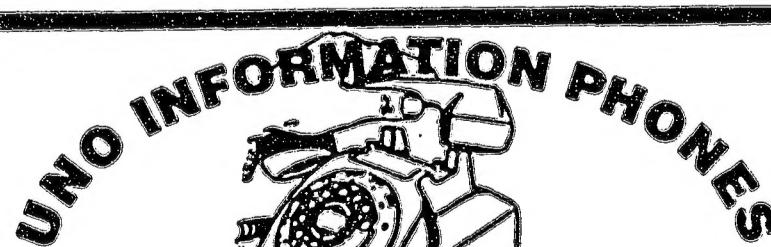
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- Campus phone numbers
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Bands Provide High-Energy Sets

REVIEW BY ERIC JOHNSON

Paul Westerberg and School of Fish kicked off their current tour Monday night at the Ranch Bowl in a ferocious way. Both bands were hungry to play and the energy they kicked out was explosive.

"We're just gonna take a minute here," explained School of Fish vocalist Josh Clayton at the start of their set. "We're focusing as a band." It must have been effective, as a wall of feedback wailed into the first track, "Complicator" and ground into a power grind on "1/2 A Believer."

It was apparent that the band was very fresh, and although their sound was thick and grungy, Clayton's songs still maintained their pop edge. The crowd responded well to the older material and were somewhat mixed on the new songs. There were early calls for the band's first hit,

"Three Strange Days."

After slowing things down with "Fountain," the band cranked into "Jump Off The World," which had a guitar sound that thumped into the chest. Clayton did an impromptu version of "I'm A Believer" before getting into "Three Strange Days." School of Fish then finished up with "Every Word" and worked straight into a powdered up version of "Take Me Anywhere." Their energy was just a glimpse of what was to come.

Former Replacements vocalist Paul Westerberg and his new band came to the stage in a rather tame manner. As if someone was twisting his arm, Westerberg stated, "OK, we'll play a couple of songs," and tore into "Walkin' For Somebody" from the "Singles" soundtrack. With that song, the club began rocking as the band was literally bouncing off the walls and the fans were going crazy. By the time Westerberg began The Replacements song "Achin' To Be,"

the air conditioning was condensing on the vents and slowly dripping.

The show and the songs kept getting hotter as Westerberg mixed new songs like "First Real Light" with classics such as "Waitress In The Sky."

The vocalist also showed his sense of humor throughout the set.

"Here's a couple more new ones so we can practice up," Westerberg said jokingly. "We've got a wedding next week." The new songs, "Two Minutes To Silence" and "World Class Man" certainly didn't need any more practice. They were energetically fast and loud.

Things settled down for a moment when the vocalist appeared with an acoustic guitar. He gave the crowd a choice of two songs, and they chose "Skyway." That proved to be the calm before the storm. The band came back out and bounced into "Dyslexic Heart" and an unbe-

lievable version of "Daydream Believer."

Westerberg hit his groove and rolled right into some classics in the form of "Another Girl, Another Planet" and "I'll Be You."

For his encore, the singer started with his classic drinking song, "A Regular." He then cranked his amplifier all the way up and the band roared into "Down Low" and "Left of The Dial."

Anyone who thought Westerberg had begun mellowing without The Replacements was proved ultimately wrong with this show. At times it wasn't pretty, with Westerberg forgetting lyrics here and there, but that's the way his stage presence has always been. His band was more than wired, spinning, jumping, and laughing all the way through the set.

Simply put, Westerberg and School of Fish put on the best show this town has seen this summer.

No Performers Compare to Madonna

Thumbing through the Tuesday's edition of the *Omaha World-Herald*, I spotted a small story on how Warner Bros. has decided not to publish Madonna's pictorial "Sex" in paperback.

While not exactly stunning news, I was shocked to read part of the reason for not putting the book out in paperback because of Madonna's career being "in a lull."

HELLO! What pop culture world is Warner Bros. living in? It certainly isn't mine.

Whether you love her or hate her, which I can't imagine, you can't deny she is by far the biggest name to have come out of the '80s MTV era.

It's really incredible when you stop and think about it. Of all the pop or alternative artists from that decade, only Madonna and

Michael Jackson are still as popular today as they were then.

In order for Madonna's career to be in a lull, somebody must be stealing the limelight. With that, I challenge anyone to come up with a bigger female star than Madonna.

Forget it. I'll go through a list of names some people may mistakenly or idiotically

group with the Material Girl.

Janet, Miss Jackson if you're nasty.

Janet can stomp up quite a storm in her "Rhythm Nation" 1814-90210 world, but when it comes down to it, she's just trying to follow in her brother Michael's moonwalking steps.

Mariah Carey.

MICHAEL MESSERLY columnist

Just another Whitney Houston wanna-be. Nothing helps a young girl's career more than sleeping with the man who is the head of the recording company you work for. Carey even went as far as to marry the guy.

Actress Sharon Stone.

As many an actress ends up learning the hard way, one camera shot up the skirt without wearing panties does not a career make.

Whitney Houston.

When the highlight of your career is singing the "Star-Spangled Banner" at the Super Bowl, you better start looking for some young stud to marry to help revive your career. Oops. I guess she did that already with Bobby Brown.

Sinead O'Connor.

The tragic, bald-headed, somebody send me a pick-me-up bouquet act is getting old.

Cher.

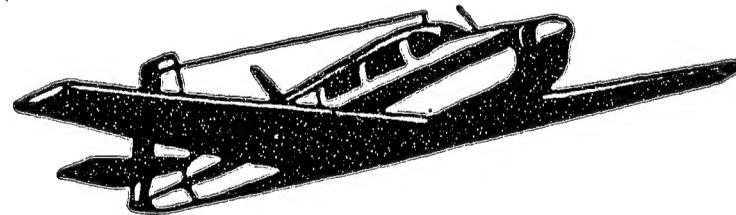
She gone from bagel boys to doing commercials on hair products. Maybe she should think of teaming back up with Sonny Bono.

Wynonna Judd.

For all you country music fans who keep comparing Wynonna to Elvis Presley. Yeah, maybe during that jelly doughnut stage in life. True, Wynonna can really get a stage rocking, and I don't mean with her music, either.

The list could go further, but why bother. When it comes to a woman who simply dominates the pop culture as we know it, Madonna is in a league of her own.

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Monday - Friday

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FROM PARKING, PAGE 1

"I wish we could do more to make people understand how easy it is to park at Ak-Sar-Ben. And it's free," Henry said.

Henry also said she believes that if students and faculty utilized Ak-Sar-Ben parking, there

would not be a parking problem. This is why shuttle routes to and from Ak-Sar-Ben are now included in orientation for incoming students.

It is the opinion of the PAC that visitors will find Ak-Sar-Ben parking equally convenient

for special events parking.

"We have people who have paid to park on campus. We welcome visitors, however, people have to understand that parking on campus is at a premium," Henry said.

UNO senior Meghan Halliburton said, "I don't think visitors should park in student and faculty spots because we have a parking problem anyway and we don't need visitors adding to that problem."



Big Max: by Bob Atherton

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Outdoor Volleyball
Friday July 23,
3:30 p.m.
Frisbee Golf, Tuesday
July 27, 2:00 p.m.

UNO Students Go Mountain Climbing

Just Because It's There

By MICHAEL MAURER

Last week Dave Manning filled this space expounding on the wonders of 4th of July picnics and fireworks. While he was partying over the holiday, I was leading the Beginning Mountaineering trip for the Outdoor Venture Center in Rocky Mountain National Park in Colorado. The following is a brief journal of the trip with some thoughts and feelings of the climbers, including UNO students Juan Carlos Garcia, who is an ILUNO student from Madrid, Spain, Chris Berkley, Thom Fowler, Tim Oppold, assistant leader Steve Houlton and Steven Guthrie, assistant coordinator of campus recreation.

Thursday

It was late at night when we arrived at Jackson Lake Reservoir in Colorado, so we didn't bother digging out the tents. Instead, we slept in our bags under the stars. BIG MISTAKE, several million mosquitoes descended on us wanting to suck our blood.

Friday

After arriving at Rocky Mountain National Park and setting up camp, we went to Eagle Rock for an easy afternoon climb. "Eagle Rock was my first multi-pitch climb," Thom said. "The day was clear and warm, I felt like I had done something when I reached the top."

Saturday

Our plan was to do a multi-pitch rock climb on McGregors Slab. We split into two teams, one with Steve on lead, bringing up Chris and Tim, the other with Mike on lead followed by Steven, Juan and Thom. We were keeping an eye on the clouds building to the west. The two teams were some distance apart and were heading to the same ledge a couple hundred feet up. "It started to rain while I was on a ledge waiting to climb," Thom said. "By the time I'm ready to climb, the rain has stopped. The rock dried quickly, I was surprised and happy that I only had a few wet areas to climb on." We worked our way to the low point on the ledge where we rappelled off and hiked back to the van.

Sunday

We headed up Trail Ridge Road to Iceberg Pass. Up top, it was cold

and windy, winter conditions. The Snow Buttercups in the tundra were all in bloom and covered with veils of ice. Snow climbing practice is a good time for falling. We would clip on to the rope, slide down the slope and try to stop ourselves before the rope stopped us. "When I called my girlfriend and told her about it, she said it sounded like we were just playing in the snow," Chris said. Well, we were playing, but the lessons learned in this play were very serious. That night as we were trying to sleep we could hear the booming of the fireworks in Estes Park.

Monday

6:45 a.m. We arrived at Bear Lake parking lot (9,475 ft.) with one inch of new snow on the ground.

7:20 a.m. Started on the trail where it's clear for a mile and a half before it gets completely snow covered.

10:15 a.m. We crossed the valley and worked through the snow to the start of Lake Helene Couloir. The weather looked like the storm from the last two days, windy, cloudy, occasionally snow, but no lightning.

11 a.m. Arrived at the base of Lake Helene Couloir (10,900 ft) and roped up. I led up followed by Steven, Juan and Thom. Steve led up the second team, followed by Chris and Tim.

1:30 p.m. Arrived at the top of the couloir (11,900 ft), had lunch and enjoyed the majestic scenery.

2 p.m. We started walking the last half mile towards the summit of Flattop Mountain (12,375 ft). At the top the wind was howling like a banshee. The rocks were covered by rime ice, which forms to look like fingers clawing at the rock. To the west, the mountains stretch to the horizon, to the east 150 miles of prairie are visible. Overcome with emotion Juan said, "This is so beautiful, I wish my wife was here."

3 p.m. We left the summit and glissaded down a snow slope that rejoins our original trail. We arrived at a stream and took off our heavy boots.

6 p.m. Arrived back at Bear Lake parking lot. In our round trip we covered 9 miles and gained 2,900 ft. elevation. "It was a perfect day for a snow climb. Some snow, some sun, more snow and then more sun," Steve said.



"Some Snow, Some Sun..."

Thom, Juan and Steve (from left in top photo) come down from a climb in Rocky Mountain National Park.

Tim, Juan and Thom (from left in right photo) enjoy the scenery.

Steve, Michael, Chris, Juan and Thom (from left in bottom photo) walk down after climbing Flat Top Mountain.

